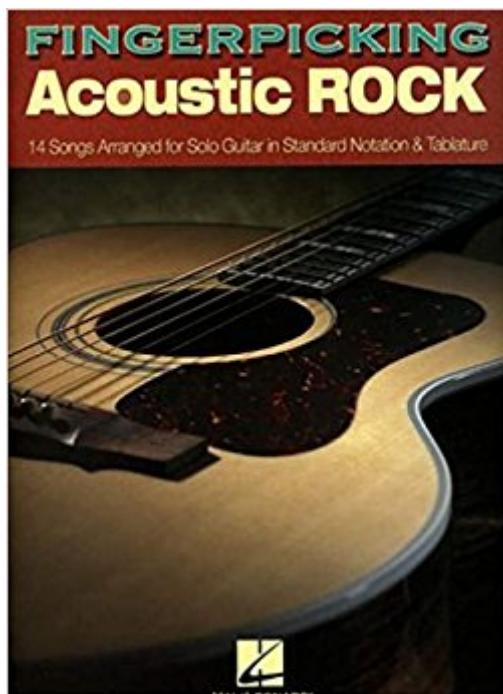


The book was found

Fingerpicking Acoustic Rock: 14 Songs Arranged For Solo Guitar In Standard Notation & Tab



Synopsis

(Guitar Solo). The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement. Also includes an easy introduction to basic fingerstyle guitar. 14 songs: Angie * Babe, I'm Gonna Leave You * Band on the Run * Bridge over Troubled Water * Every Rose Has Its Thorn * I'd Love to Change the World * Knockin' on Heaven's Door * Landslide * Layla * More Than Words * Norwegian Wood * Seven Bridges Road * Suite: Judy Blue Eyes * Wanted Dead or Alive.

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I love these fingerpicking books. These types of arrangements are hard to find on a site like ultimate guitar tab. Sounds beautiful as a solo acoustic player and the arrangements are relatively easy.

I bought this collection for 'More Than Words' & 'I'd Love To Save The World' but got a nice surprise with 'Bridge Over Troubled Water'. The 2nd song I mentioned is the Albert Lee song not the Eric Clapton cover I thought it was. All of the above arrangements are in standard tuning. Clapton's slow

acoustic version of 'Layla' is in here as well and it is also in standard tuning. There are 10 other tunes in here and a few of them have open tunings 'Norweigen Wood' for one which I have not gotten too yet. This is about all I can tell you for now. I'm satisfied with the arrangements, especially 'Bridge Over Troubled Water' which is probably the best arrangement here. There's no CD so you'll need to be able to read rhythms and arrangements or have a recording for reference. The tab seems to be accurate on the songs I've gone over so far. Not too easy and not unsurmountably difficult. I recommend it !

I brought this book for "Seven Bridges Road" and it was the first song I learned from it. It was worth the time spent pecking it out. Now on to other things, maybe "More Than Words", I have 13 to choose from.

Good book.

I have a stack of fake books that have songs in them that don't come near the composers intention. This arrangement of Steven Stills "Suite Judy Blue Eyes" has made me a very happy person for the last two weeks. You know when you are finally able to play a song you have loved for , I guess 42 years...The muse is in d'house! Alvin Lee's "I'd love to save the world" was the most popular Ten Years After recording (Good morning lil schooo girrl's better) but this as instrumental is beautiful. I want to tell the world: Travis picking is Mississippi Delta Traditional Style Picking !

In order to improve your talent and skills is two-fold. Practice,practice, and practice AND challenge yourself with different ways to play guitar. If you like me (I have to play a song about 50 times to get it right) pick songs that you love to hear. If you don't know how to finger pick, and you like pop- rock, get this book and pick a song or two to help you learn the technique!

Good arrangements for beginners who are new in fingerstyle and want to improve. good classic and tab notation, as well as lyrics.I bought this book just to have the 'angie' arrangement, but there are 13 more interesting songs just to keep you playing and having fun, so I think it's worth to get this book.

This review is from the perspective of a novice-to-intermediate fingerpicker. I bought this collection because I wanted a good version of Landslide, and I figured if I liked a few of the other songs, they

would be frosting on the cake. I already was prepared for the fact that I knew I wouldn't be interested in at least half of them. Well, I was immediately disappointed with Landslide, it just doesn't sound right. Most versions I'm familiar with use a capo on the third fret. This one uses no capo, and suffers for it. The pitch is off and there are too many inefficient hand positions. Every Rose Has Its Thorn just doesn't sound very good, you'd be way better off just strumming chords in my opinion. Speaking of strumming, please note that a few of these songs incorporate some strumming into them, so these arrangements are not necessarily for the pure fingerpicker. Wanted Dead or Alive would probably sound pretty good, but my acoustic guitar affords difficult access to the 12-14th frets that parts of this song calls for. Might be better on an electric or if your acoustic is a little more suited than mine. Babe I'm Gonna Leave You is pretty straightforward and decent, but I have to play the strumming parts with a pick and can really only do it by holding a couple in my mouth, awkwardly grabbing for one when it's time to strum, and then discarding it when it's time to resume fingerpicking. 5 songs in the book do not use standard tuning. I'm donating this to the library, hopefully someone can make better use of it than I can.

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